A script from



"Go and Tell"

by Grant Medford

What A look at God's guestion "Whom shall I send" and a challenge to answer the call.

Themes: Elisha, Isaiah, Evangelism, Commitment, Witnessing, Serving, God's call,

Heroes of the Faith

Who Narrator 1 (Skippy)

Narrator 2

When Present

Wear 1 pair of dark "Blues Brothers" sunglasses (**Props**)

Why Isaiah 3:1-13, Isaiah 6:8, Matthew 28:19

How This skit can be performed as an actual skit, or as a Reader's Theatre piece. The

Skippy story may be omitted if needed for time or performed as a separate

piece.

Time Approximately 7-8 minutes

Narrators begin center stage side by side wearing sunglasses.

- **1:** (*Removes glasses*) We're on a mission;
- **2:** (*Removes glasses*) A mission from God.
- **1:** It's a mission of extreme urgency.
- **2:** It's a mission of purpose.
- **1:** Are you ready for the mission? You're in this too, you know.
- 2: Oh, yeah. If you're a child of God, this mission has got your name written all over it.
- **1:** No casual bystanders here; lives are at stake.
- **2:** Spiritual lives.
- **1:** Will you accept the mission?
- **2:** Can you be sent?

1 and 2 bow and begin mini-scene one.

- 1: In the year that King Uzziah died,
- **2:** A year with many questions on the minds of the people:
- 1: "Did our love and confidence in our earthly king cause us to forget our true King?"
- 2: "What does the future hold?"
- **1:** "Where is our hope and security?"
- **2:** Questions asked 2300 years ago, but frighteningly similar to questions asked today.
- 1: Isaiah saw the Lord seated on a throne high and exalted, and the train of His robe filled the temple.
- **2:** Above Him were seraphs;
- **1:** Burning snakes with six wings.
- **2:** With two wings they covered their faces,



1:	With two they covered their feet,
2:	And with two they were flying.
1:	Flying, burning snakes. What a sight!
2:	And they were calling to one another
1:	This is the coolest part!
2 &1:	"Holy, holy, holy is the Lord Almighty, (<i>Narrator 1</i> repeats this same line, as in a round) the whole earth is full of His glory."
1:	At the sound of their voices the doorposts and doorways shook and the temple was filled with smoke.
2:	True worship in action.
1:	Shaking buildings, loud voices, and God on the throne; this is good.
2:	Then Isaiah cried out:
1:	"Woe to me! I am ruined!"
2:	Hopeless,
2: 1:	Hopeless, alone,
	·
1:	alone,
1: 2:	alone, destined for hell. "For I am a man of unclean lips and I live among a people of unclean
1: 2: 1:	alone, destined for hell. "For I am a man of unclean lips and I live among a people of unclean lips." Isaiah knew that his worship and service and that of his people would
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1: 2: 1: 2: 1: 2:	alone, destined for hell. "For I am a man of unclean lips and I live among a people of unclean lips." Isaiah knew that his worship and service and that of his people would never honor God, because of unclean lips: hatred, disunity,

- **1:** comfortable Christianity.
- **2:** Isaiah continued:
- 1: "My eyes have seen the King, the Lord Almighty!"

To read the rest of this script and perform it, download the full version at SkitGuys.com!

ENDING:

- 1: I quickly gathered my team around me for instructions: (2 leans in close to 1) Well, dudes, go save her!
- **2:** But, instead, excuses were heard:
- **1:** (As a team member) "She's just too far gone."
- **2**: (As a team member) "She'll find her way somehow."
- **1:** (As a team member) "What if she rejects me?"
- **2:** (As a team member) "I'm still in training."
- 1: (As a team member) "I left my manual at home."
- **2:** (As a team member) "I don't have anything in common with her."
- 1: (Returns as a **Narrator**) And as the excuses continued, the little girl sank
- **2:** (Returns as a **Narrator**) Deeper,
- **1:** and deeper.
- **2:** And she disappeared.

Transition to Scene Three and return to **Narrator** status.

- **1:** "Whom shall I send?" The question still rings.
- **2:** "Who will go for us?" The call remains the same.
- **1:** A call to go,



- **2:** a call to tell,
- **1:** the call of love.
- **2:** The mission is clear; they need to hear that. . .
- 1: Christ came to die, so that we don't have to.
- **2:** We can line our walls with plaques and certificates, attend workshops, even practice saving our classmates.
- **1:** But, will we rescue the drowning?
- **2:** Will we see?
- **1:** The drowning guy in the locker across the hall?
- **2:** The drowning girl in our PE class?
- **1:** The drowning teacher who teaches biology?
- **2:** The mission is clear, the gift is given, and no one is excused.
- **1 &2:** Go and tell.

Lights out. The end.